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ALEXANDER KIM

education	Ph.D. Sociology, Duke University, 2026–. B.A. Literary Studies, Higher School of Economics, 2025.
interests	Cultural Sociology, Cultural Evolution, Computational Social Science
publications	Alexander Kim. 2026. “The Rise and Fall of Poetry in Nineteenth-Century Russian Literature: Age-Period-Cohort Analysis.” <i>Journal of Cultural Analytics</i>, 11(3). Print. Alexander Kim. 2026. “Sequencing Literary Reception: Trajectories of Russian Novels over the Afterlife Course.” <i>Proceedings of the Computational Humanities Research Conference 2024, Aarhus, Denmark, December 4-6</i>. 982–998. Print. Alexander Kim. 2024. “Review of Model Cases: On Canonical Research Objects and Sites by Monika Krause.” <i>Russian Sociological Review</i>, 23(1), 377–381.
conference presentations	“The Rise and Fall of Poetry in Nineteenth-Century Russian Literature: Age-Period-Cohort Analysis” —Computational Social Science Conference at European University at Saint Petersburg, April 2026.
teaching	Teaching Assistant —Introduction to Python, Higher School of Economics, 2024 —Data Culture, Higher School of Economics, 2023
grants and awards	Russian Science Foundation Grant, “Database on the Social History of Nineteenth-Century Russian Literature” (24-18-00761), 2024–2026. Russian Science Foundation Grant, “Peasants in Russophone Fiction of the Russian Empire” (24-28-00184), 2024–2025.
professional experience	<i>Research Assistant</i> , Laboratory for Digital Research of Literature and Folklore — Saint Petersburg, 2024–2026. <i>Research Assistant</i> , HSE Laboratory for Interdisciplinary Studies — Moscow, 2023–2025.